

FIRST NATIONAL MEETING

of the

AMERICAN MUSICAL INSTRUMENT SOCIETY

At the Museum of History and Technology
Smithsonian Institution
Washington, D.C.

April 15-16, 1972

Saturday, April 15

- 10:00-10:15 Introduction
- 10:15-11:00 "Dayton C. Miller - The Man Behind the Collection"
- William Maynard, Massapequa, New York
"The Dayton C. Miller Collection" - James M. Swain,
Lake Charles, La., and Linda Tauber, Yonkers, New
York.
- 11:00-11:15 BREAK
- 11:15-11:45 "Comments on the Development of the Transverse
Flute from the Time of J.S. Bach Until the
Acceptance of the Boehm Flute" - Robert F. Cole,
Madison, Wisconsin.
- 11:45-12:15 "Variations on a Theme of Theobald Boehm -
Demonstration of the Murray Flute" - Alexander
D. Murray, Okemos, Mich.
- 12:15-1:30 LUNCH
- 1:30-3:30 Business Meeting
- 3:30-4:00 "The Quality of Musical Performance in By-gone
Days" - Robert Sheldon, Washington, D.C.

ALL MEETINGS WILL TAKE PLACE IN THE HALL OF MUSICAL INSTRUMENTS,
3rd FLOOR, MUSEUM OF HISTORY AND TECHNOLOGY.

4:00-4:30 "The Keyed Bugle Family - Including a Demonstration"
- Judith A. Plant, Brookfield, Wisconsin.

4:30-4:45 BREAK

4:45-5:15 "Musical Instrument and Performance Practices
as Reflected in 15th Century Manuscript
Illuminations at the British Museum" -
Edmund A. Bowles, Falls Church, Virginia.

5:15-5:45 East Carolina University Collegium Musicum

Saturday evening at 7:00 P.M. Dutch treat dinner and cocktails
at the Cosmos Club, Washington
with an informal evening together.

Sunday, April 16

10:00-10:30 "What Key is an Instrument In?" - Stewart-Morgan
Vance, Louisville, Ky.

10:30-11:00 "The Effect of Wall Material on Flute Tone
Quality" - John W. Coltman, Alexandria, Va.

11:00-11:15 BREAK

11:15-11:45 "Ethnic Flutes - Mirror of Mankind" - Betty Hensley,
Wichita, Kansas.

11:45-12:15 "Playing and a Short History of the Heckelphon"
- William E. Gibbon, Greenfield, Mass.

12:15-1:30 LUNCH

1:30-2:00 The Identification of Materials Used in Early Keyboard Instruments' - Scott Odell, Washington, D.C.

2:00-2:30 'The Johann Carl Kodisch Trumpet in the Stearns Collection of Musical Instruments' - Robert A. Warner, Ann Arbor, Mich.

2:30-2:45 BREAK

2:45-3:15 'History of the Square Piano' - Robert W. Hobbs, Cheverly, Md.

3:15-3:45

Consort Musik

Cornetto - Janet Sheldon

Alto Sackbut - Arnold Fromme

Tenor Sackbut - Stewart Carter

Harpsichord - James Weaver

Gamba - Selina Carter

