

AMERICAN MUSICAL INSTRUMENT SOCIETY

EIGHTH ANNUAL NATIONAL MEETING

April 20 - 22, 1979

The University of Chicago
Center for Continuing Education, 1307 East 60th Street, Chicago, Illinois 60637

FRIDAY, APRIL 20

- 12:00-4:30 Registration..... West Lobby, 2nd floor
Howard Mayer Brown, local arrangements
chairman, University of Chicago;
Laurence Libin, program chairman,
Metropolitan Museum of Art
- 12:00-2:30 AMIS Board Meeting..... Midway Room
Frederick R. Selch, president, New York City
- 12:00-4:30 FILMS..... Room 2 BC
"Northwest Coast Indian Instruments,"
Helen Hubbard Marr, Metropolitan
Museum of Art
"Guitar Making," Max Krimmel,
Boulder, Colorado
(To be shown as often as possible)
- 2:30-4:00 SESSION I: Mixed Topics..... Room 2 EF
Scott Odell, chairman, Smithsonian Institution
"Organ Restorations in Mexico,"
John Fesperman, Smithsonian Institution
"U.S. Instrument Makers Survey,"
Susan Caust Farrell, Belfast, Maine
"Musinst Computer Data Bank Revived,"
William Malm, University of Michigan
- 4:00-4:30 SESSION II: Joint Session with RIDIM/RCMI..... Room 2 EF
"18th-Century American Ensembles,"
Cynthia Adams Hoover,
Smithsonian Institution
- 5:30 Dinner..... Main Dining Room
- 6:45 Visit to the Field Museum
Tour of the Galleries
Informal concert on 19th-century gamelan

Buses for the Field Museum will leave promptly
at 6:45 p.m. They will also be available in
front of the Field Museum after the concert
at 9:00 p.m.

SATURDAY, APRIL 21

- 8:30 Breakfast for RIDIM panel members....Cafeteria
- 9:30-12:30 SESSION III: Brass Instruments & the Harp... Assembly Room
 André P. Larson, chairman, The University of South Dakota
 "Thomas D. Paine, Rhode Island Brass Maker,"
 Robert Eliason, Henry Ford Museum
 "Baritones & Euphoniums; Terminology and
 Performance Practice,"
 Mary H. Larson, Vermillion, South Dakota
 "Use of Brasses in Bach's Cantatas,"
 Thomas MacCracken, University of Chicago
 "Pitch Altering Mechanisms in the Harp,"
 Judy Kadar, New York City
- 12:00-1:30 Lunch..... Public Dining Room
- 12:00-1:30 AMIS Editorial Board Meeting..... Midway Room
- 2:00-5:00 SESSION IV: Joint Session with RIDIM/RCMI... Assembly Room
 "The Tromba Marina,"
 Cecil Adkins, North Texas State University
 Panel Discussion - "The Viol"
 Barry Brook, moderator
 Panelists: Bruce Bellingham, Theron McClure,
 William Monical, Peter Tourin, Ian Woodfield,
 and Barbara Coeyman
- 5:30-7:30 Concert by Fiori Musicali.....Breasted Hall, 1155 E. 58th St.
 Music by Couperin, Marais, Telemann, Handel and Fasch
- 8:30 AMIS Banquet..... Quadrangle Club, 1155 E. 57th St.
 (no-host cocktails at 7:30)

SUNDAY, APRIL 22

- 9:00-10:00 AMIS Business Meeting..... Room 2 BC
- 10:00 RIDIM Meeting..... Midway Room
- 10:00-12:00 SESSION V: Keyboard Instruments..... Room 2 BC
 Stuart Pollens, chairman, Metropolitan Museum of Art
 "Early Italian Transposing Virginals & Harpsichords,"
 Stanley Vodraska, Canisius College
 "Harpsichord Mottoes; A Study in Musical Ideology,"
 Thomas McGeary, University of Illinois
 "Arnolt Schlick's Suggestions on Organ-Building,"
 Jane Schatkin Hettrick, Rider College
 "Divided Stops in the Classical Italian Organ,"
 Rudolph Kremer, University of North Carolina
- 12:00 Lunch.....Public Dining Room
- 1:30-2:30 SESSION VI: Panel Discussion..... Room 2 BC
 Robert Rosenbaum, moderator, New York City
 "Auctions; Opportunities and Warnings for the Collector"

NOTE: During the meetings, when nothing else is scheduled in the Midway Room, Frederick R. Selch, New York City, will supervise the examination, measurement, and comparison of clarinets of all kinds.